ETHNIC STUDIES 180N

June 6 – July 8, 2016

DR. CARLOS MUNOZ, JR.

FORGING THE MEXICAN NATION: THE ROLE OF RACE, ETHNICITY, CLASS, AND GENDER

COURSE DESCRIPTION

The course will critically examine the diversity of cultures that emerged in Mexico before and after independence was won – cultures rooted in indigenous Mexico, Africa, Europe, Asia and the Middle East. It will focus on the role of race, class, ethnicity, and gender in the formation of the Mexican Nation since the 1810 revolutionary war for independence. The program will end with a critical analysis of the 1910 Revolution and the role of intellectuals, specifically writers and artists, in the post-revolutionary period and present day Mexico.

There will be course relevant walking tours and excursions to the museums and historic sites within Mexico City that will include the National Museum of Anthropology, Palacio de Bellas Artes (Palace of Fine Arts), Frieda Kahlo’s House and Museum, Anahuacalli (Diego Rivera’s museum), the National Presidential Palace, the Templo Mayor Pyramids, the Museum of the 1910 Mexican Revolution, the Tlatelolco Museum & Pyramid, and the Chapultepec Castle. In addition, there will be two out of town excursions: a trip to the famous Teotihuacan pyramids and a trip to the city of Puebla that will include visits to the Cholula pyramid, and the Cinco de Mayo battlefield.
REQUIRED READINGS:
Carlos Muñoz, Jr., Xerox Course Reader

COURSE STRUCTURE
The course is taught in English and structured in a seminar interactive format. Full participation by all students is vital to the overall success of the course. Class attendance and punctuality is compulsory. Anyone who is absent without proper excuse (serious illness) or frequently tardy cannot expect to pass the course.

The final grade will be weighted as follows: class participation (20%), midterm essay exam (40%), and final essay exam (40%). The course may be taken for a letter grade or as a P/NP grade.
ES180N (2016) - COURSE READER TABLE OF CONTENTS

"FORGING THE MEXICAN NATION: ROLE OF RACE, CLASS, GENDER"

WEEK ONE READINGS: PREHISPANIC CIVILIZATIONS AND CONQUEST

- Ross Hassig, War and Society in Ancient Mesoamerica (Teotihuacan)
- David Carrasco, City of Sacrifice (Templo Mayor)
- Arthur Joyce, Mixtecs, Zapotecs, and Chatinos (Monte Alban)
- Terraciano, “Competing Memories of the Conquest of Mexico”

WEEK TWO READINGS: COLONIZATION, 1810 REVOLUTION, AND FOREIGN INTERVENTION

- Colin A. Palmer, Slaves of the White God: Blacks in Mexico
- Julia Tuñon Pablos, Women in Mexico: A Past Unveiled
- Timothy J. Henderson, The Mexican Wars for Independence
- Theodore G. Vincent, The Legacy of Vicente Guerrero, Mexico’s First Black Indian President
- Ramon Ruiz, Triumphs and Tragedy (French Intervention)
- Joseph Wheelan, Invading Mexico (U.S.-Mexico War 1846-48)

WEEK THREE: 1910 REVOLUTION

- David W. Walker “The Villista Legacy & Agrarian Radicalism”
- Bufer and Verter, Dreams of Freedom: Flores-Magon
- Adolfo Gilly, The 1910 Revolution
- Olcott, Vaughan, & Cano, Sex in Revolution: Gender, Politics, & Power in Modern Mexico ("Women & the Mexican Revolution"; “Pancho Villa, the Daughters of Mary, and the Modern Woman”; “Amelio Roble’s Transgender Masculinity in Mexican Revolution”; “Final Reflections: Gender, Chaos, & Authority in Revolutionary Times”)
WEEK FOUR: WOMEN DURING POST REVOLUTION PERIOD

Jocelyn Olcott, *Revolutionary Women in Post revolutionary Mexico*

R. Aida Hernandez Castillo, *Histories & Stories from Chiapas*

Shannon Speed, R. Aida Hernandez Castillo, and Lynn Stephen, *Dissident Women*, (“Key Women’s Documents-Zapatistas”)

WEEK FIVE: POST REVOLUTIONARY MEXICO

Bertram D. Wolfe, *Diego Rivera: His Life and Times*

Vaughan & Lewis, *The Eagle and the Virgin: Nation and Cultural Revolution in Mexico*  (Desmond Rochfort, “The Sickle, Serpent, & Soul...Mural of Diego Rivera, Jose Clemente Orozco, and David Alfaro Siqueiros”; Sarah M. Lowe, Adriana Zavela, & James Oles, “Painting in the Shawdow of the Big Three: Frida Kahlo”, Maria Izquierdo, Marion and Grace Greenwood”)


Stephen Lewis, “The Nation, Education, & the ‘Indian Problem’ in Mexico, 1920-1940”