Berkeley Summer Abroad

2020

Gender, Sexuality, and Cultural Production

This course offers students the opportunity to critically engage with issues, topics, and enactments of gender and sexuality as they intersect with art and performance movements in Mexico City. A sprawling urban hub and home to nearly 9 million people, Mexico City has grown up, around, and over thriving indigenous cities, including Mexico-Tenochtitlán and Tlatelolco, creating a rich and dense palimpsest of cultural practices and traditions. This Mexico City-based course will focus on the following topics in relation to frameworks of gender and sexuality: discourses of indigeneity and mexicanidad, social and political constructions of art-making, race, and racialization, and transnational influences and contexts for cultural production.

- Students will stay walking distance from Frida Kahlo's Casa Azul in Coyoacán, one of Mexico's oldest and most beautiful neighborhoods with a long history of being an important hub for creative and intellectual life in Mexico's capital.
- Students will go on 2-3 excursions per week
- Visit sacred and archeological sites such as Teotihuacán, Templo Mayor, and more.
- Visit museums like the Museo Frida Kahlo, Museo Anahuacalli, Museo Nacional de Antropología and more.
- Visit community-based and organizations to hear perspectives from local artists, academics, and cultural practitioners.

Course offered:

- Ethnic Studies 180: Gender, Sexuality and Cultural Production in Mexico City (6 units)

Program Dates:
June 28, 2020 - August 1, 2020

Applications Open February 3rd

Deadline to Apply: March 15

2020 Program Costs for UC Students:

- Tuition (6 units): $2,514
- Program Fee: $2,065

Additional out of pocket expenses estimate: $2,814

Financial Aid Applies!

Students packaged for all three costs above. Email travelaid@berkeley.edu to for your specific fin aid package for this program!

Mexico City, Mexico

Berkeley Study Abroad