Bahia, Brazil: Afro-Feminism, Creative Process, and Brazil is a six-week cultural experience rooted in social justice and black feminist pedagogy exploring the power of dance and performance with a particular focus on Afro-Brazilian dances, songs and rhythms for the Orixas, and Capoeira of the Candomble tradition.

The course is designed to support students in strengthening socially engaged artistic practices and strategies for social change across national borders, and for students of all levels of dance/performance to learn and engage with the complexities of race and racism in Brazil through interactive workshops, lectures, and journal writing. No previous dance performance or language experience is required.

Course offered:
- Theatre, Dance, and Performance Studies: 113B (6 units)

Program Dates:
In Berkeley:
July 6 - July 10

In Brazil:
July 12 - August 15, 2020

*attendance at both Berkeley and Brazil components is mandatory for participation in the program

2020 Program Costs for UC Students:
- Tuition (6 units): $2,514
- Program Fee: $2,766

Additional out of pocket expenses estimate: $2,814

Financial Aid Applies!
Packages account for all three costs above. Email travelaid@berkeley.edu to see your fin aid package for this program!

summerabroad.berkeley.edu

Applications Open
February 3rd

Deadline to Apply:
March 15